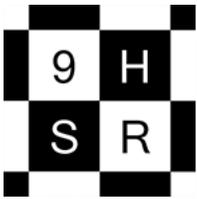


FOR IMMEDIATE RELEASE:

Media Contact: Bert Green, 312-434-7544, inquiry@bgfa.us, <http://bgfa.us>

Bert Green Fine Art presents



9 hours: a live stream from Detroit



Left: Jessica Frelinghuysen, "jessercise", performance documentation; right: Eli Gold "Braced", performance documentation.

Artists: Mary Anderson, Emmy Bright, Felecia Carlisle, Jessika Edgar, Jessica Frelinghuysen, Saffell Gardner, Eli Gold, Richard Haley, Arturo Herrera, Cooper Holoweski, Trisha Holt, Margaret Hull, Osman Khan, Chace Morris & Sherina Rodriguez Sharpe, NIKI, Leslie Rogers, Ryan Standfest, and Eleni Zaharopoulos.

Curated by: Richard Haley & Jennifer Junkermeier-Khan

<https://bgfa.us/artists/9hours>

2 days only:

Friday September 20, 2019, 1 – 5 pm CDT (2 – 6 pm EDT)

Saturday September 21, 2019, 12 – 5 pm CDT (1 – 6 pm EDT)

Bert Green Fine Art

8 S Michigan Ave Suite 620, Chicago IL 60603

312-434-7544, <http://bgfa.us>

High-resolution images for the press available upon request.

Bert Green Fine Art is pleased to present **9 hours: a live stream from Detroit**, a 9-hour / 2-day exhibition of happenings taking place at a classroom in the James Pearson Duffy Art Department at Wayne State University in Detroit and projected into Bert Green Fine Art in Chicago, timed to coincide with Art Expo Chicago and the Chicago Invitational. The projection is not available publicly online, and may be viewed only in person in Detroit or by visiting the simulcast at Bert Green Fine Art.

9 hours: a live stream from Detroit is a time-based exhibition and experimental platform to explore live happenings and how time, site and a camera affect or don't affect what is presented and how it is experienced. It includes a range of artists working across mediums, disciplines and with various content and intent. It utilizes a live broadcast via the internet. A technology that once was lauded with the ability transcend time zones, culture, and disseminate technology in a global democratic manner; but the specialness of a live broadcast evaporated as the technology became common. It is now as common as a sunrise or car crash. With its widespread distribution, the utopian spirit it once embodied has disappeared. Live streaming video games is big business. Skype became a bureaucratic tool. Facetime connects you to grandma and lets you see birthday candles being blown out in real time from across the country.

What are we to make of this form of transmission, one with simultaneous histories; one banal and one with the possibility to assert change? The artists and designers participating in the show will wade into this murky entity pushing and pulling it into new directions as well as embracing what it has become and plunging to the depths of what it once was.

All gallery events are free and open to the public. Additional information found at the gallery website at <http://bgfa.us>.