

## **Sandra Yagi Statement**

Science, zoology, human folly and an obsessive curiosity for the macabre provide the fuel for my subject matter. My work is inspired by the natural sciences as well as by the traditional drawing and painting techniques of the old masters, including anatomical studies by artists such as Andreas Vesalius and Bernhard Siegfried Albinus. My recent paintings incorporate anatomical imagery to explore the human psychological condition and humanity's affect on the natural world. Cutaway skulls are used to portray our basic human drives and the thin veneer of humanity overlaying our animal nature. Conjoined twin skeletons contrast figures with a natural deformity undertaking great feats of athleticism and grace. Hybrid creatures use art and fantasy to play with the principles of genetics and evolution.

# Sandra Yagi Resume

## Education

Otis Parsons School of Design, Los Angeles, California 1987-1988  
M.B.A., University of Colorado at Denver, Denver, Colorado, 1985  
B.S., cum laude, University of Colorado at Denver, Denver, Colorado, 1979

## Gallery Representation and Affiliations

Bert Green Fine Art, Chicago, IL  
Bash Contemporary, San Francisco, CA  
Macabre Gallery <http://macabregallery.com/en/>

## Solo Exhibitions

2015  
Bert Green Fine Art, Chicago IL  
2012  
Bert Green Fine Art, Chicago IL  
Bone Room, Berkeley, CA  
2011  
Bert Green Fine Art, Los Angeles, CA  
Primal Renderings, Modern Eden Gallery, San Francisco, CA  
2009  
Bert Green Fine Art, Los Angeles, CA  
2006  
Bert Green Fine Art, Los Angeles, CA  
2004  
"Opposing Forces", Pima Community College, Tucson, AZ.  
2003  
"Saints and Sinners." Circle Elephant Gallery, Los Angeles  
Sanchez Art Center. Pacifica, CA  
2002  
American River College Kaneko Gallery, Sacramento, CA  
2001  
College of the Sequoias Art Gallery. Visalia, CA.  
1999  
Chico Art Center  
University Center Concourse Gallery, University of Tennessee, Knoxville, TN  
Merced College Art Gallery, Merced, CA  
1998  
Truckee Meadows Community College, Reno, Nevada  
Matrix Gallery and Workshop of Women Artists, Sacramento, CA  
Ventura College Art Galleries, Ventura, CA

## Selected Group Exhibitions

2016  
beinArt International Surreal Art Collective, Copro Gallery, Santa Monica, CA  
"Four Squared," Arc Studios and Gallery, San Francisco, CA

2015

Inaugural Exhibit, Macabre Gallery, Gallery X, Dublin, Ireland

Myth, Magic and Lore. Bash Contemporary

"Storybook" Modern Eden Gallery, curated by Michael Cuffe

"Garden of Fernal Delights" Bash Contemporary

? 2014, Bash Contemporary, four person show

? 2014, Endangered Visions, Manila Art 2014, Manila, Philippines

? 2014 MEDinART at the Vesalius Continuum, Zakynthos, Greece, video presentation of art

? 2014, "On Beauty", Modern Eden Gallery, San Francisco, CA

? 2014, Bash Contemporary at Silicon Valley Contemporary Art Fair

2013

Bash Contemporary, 3 person group show, San Francisco, CA

? 2013, beinArt International Surreal Art Collective Group exhibition, Copro Gallery, Santa Monica, CA

? 2013, Bash Contemporary, Opening exhibition, San Francisco, CA

? 2013, ArtPadSF Art Fair?

? 2013, "Fiction," Modern Eden Gallery, San Francisco, CA

? 2013, Laluzapalooza - Annual Group Show, La Luz de Jesus Gallery, Los Angeles, CA

? 2013, "The Art of Tarot," Modern Eden Gallery, San Francisco, CA

? 2013, "Venice," Modern Eden Gallery, San Francisco, CA

2012

"Anomalies", beinArt International Surreal Art Collective, Copro Gallery, Santa Monica, CA

"Taboo" - beinArt International Surreal Art Collective, Last Rites Gallery, New York, NY  
ArtPadSF Art Fair

Laluzapalooza - 26th Annual Group Show, La Luz de Jesus Gallery, Los Angeles, CA

Inaugural Exhibition of Gallery Artists, Bert Green Fine Art, Chicago, IL

Life Live, ARC Gallery and Studios, San Francisco, CA

2011

The New Surrealism, Modern Eden Gallery, San Francisco, CA

Genesis to Revelation, Copro Gallery, Santa Monica, CA

Spectacular Beasts, Incline Gallery, San Francisco, CA

beinArt International Surreal Art Collective Group 'Dystopia,' Copro Gallery, Santa Monica, CA

2010

Rapture of the Tiny - Bert Green Fine Art, Los Angeles, CA

FourSquared, ARC Studios and Gallery, San Francisco, CA

Polyester Gallery, "The X Show," Omaha NE

2009

Columbia College, "Dis/Believer: Intersections of Science and Religion in Contemporary Art"  
Chicago, IL

Hayward Gallery, London – "15 Seconds of Fame" video competition. 2nd runner up

2007

JHS Gallery, "Who Do You Say that I am?" Taos, New Mexico

2006

Dia de los Muertos, Oakland Museum of California

2005

Brad Cooper Gallery, "New Talent", Tampa, FL

Group Exhibit, Bert Green Fine Art, Los Angeles

2004

Bert Green Fine Art, Gallery Artists", Los Angeles, CA

2002

Circle Elephant Art, "Gallery Artists" Los Angeles, CA  
 Circle Elephant Art, "Introductions", Los Angeles, CA  
 Center for Contemporary Art, "Digital Visions", Sacramento, CA  
 Sanchez Art Center, Pacifica, CA, Arts on Fire.  
 2001  
 Circle Elephant Art, Six California Painters, Los Angeles, CA  
 Vorpall Gallery, Beaux & Eros, San Francisco, CA  
 Vorpall Gallery, 2001: An Art Odyssey. San Francisco, CA  
 Circle Elephant Art. Displaced Passion, Los Angeles, CA  
 2000  
 10th Annual Statewide Exhibit, Santa Cruz Art League, Santa Cruz, CA  
 Bay Area Art III, Juried exhibition, Napa, CA  
 1999  
 Catherine Clark Gallery, "Collector - Curator.", San Francisco, CA  
 30th Annual All 2- Dimensional Competition for California Artists, San Jose Art League,  
 San Jose Center for the Visual Arts, San Jose, CA, Juried exhibition.  
 1998  
 San Francisco State University, The Student Center Art Gallery, San Francisco, CA  
 "Face - Queer Expression through Self Portraits," Somar/ QCC, San Francisco, CA  
 Chemeketa Community College, Salem, Oregon  
 "Toys in Contemporary Art," Juried exhibition, d.p. Fong Galleries, San Jose, CA  
 1998  
 67th Annual Statewide Exhibit, Juried Exhibition, Santa Cruz Art League CA  
 Napa Valley College, "Every Picture Tells a Story", Napa, CA  
 1997  
 Bay Arts 1997, Juried Exhibition, San Mateo County Arts Council, Belmont, CA  
 "Bay Area Art," Napa Valley College Art Gallery, Napa, CA Juried exhibition  
 "Selections" - Artspan, San Francisco, CA Juried exhibition.

### **Reviews, Articles and Publications**

2015  
 Octopus Game, by Nicky Beer, Carnegie Mellon University Press. (Cover art)  
 WOW x WOW - interview and artist profile  
 Dark Corner Books  
 SciArt in America blog: brief interview  
 Beautiful Art, Russia  
 JupiterXJakarta  
 2014  
 Paperblog, Italy  
 DarK Magazine  
 2013  
 Verdad literary magazine  
 Taringa, Más allá de la zona de confort (Arte)  
 Yay LA, Modern Eden Brings Fiction Alive  
 2012  
 Taringa on line art magazine (Argentina): Interview by EclectixBartleby Snopes "Post-  
 Experimentalism" - cover illustration  
 Oakland Art Enthusiast, "Voyage Through a Hidden World at the Bone Room"  
 KQED Quest, "The Fact and Fiction of Fantastic Hybrids" by Danna Staaf  
 Sweet Station, Sandra Yagi  
 "Pinturas sobre los peligros de la modificación genética" by Helena Celdran, 20 Minutos.es

"Sandra Yagi : El lado salvaje del hombre", El Confidencial, diario de información en español El diario de los lectores influyentes

2011

Creep Machine, ReviewL "Primal Renderings" by Sandra Yagi @ Modern Eden

Eclectix Arts, Sandra Yagi's Opening at Modern Eden, November 2011

The 22 Magazine, October, 2011

San Francisco Chronicle, "The Watch-May 5", by Kimberly Chun

San Francisco Art Enthusiast, Interview with "Spectacular Beasts" artist, Sandra Yagi

ArtScene, "Clive Barker and Sandra Yagi," January

Mental Shoes, Issue 018, "Sandra Yagi: Paintings"

2010

San Francisco Art News – Artist Profile – "Curiosity Dissected the Cat."

2008

Democracy in China – Limited artists' edition – Guns N' Roses

2007

Art That Dares, Gay Jesus, Woman Christ and More. By Kittredge Cherry

2006

Paul Ruscha's Full Moon, the Collection of Paul Ruscha, by Paul Ruscha

2001

Artweek; "Displaced Passion: The Melodrama of Love, Loss & Transformation at Circle Elephant Art," by Shana Nys Dambrot

Artweek; "Collector-Curator at Catherine Clark Gallery", by Gustavus Kundahl

1999

Q San Francisco. "Sandra Yagi; Artist Untied," by Robert Adams

Los Angeles Times, Ventura edition, "Illusion by Intent - The appeal of Sandra Yagi's painting is their resistance to easy interpretation," by Josef Woodard

Bay Times. "The Queer Cultural Center's "Face's" at SOMAR Gallery," by Jeffrey Wilson

1997

San Jose Mercury News, "Exhibition plays with toys' simple appeal, deeper meanings." by Mike Antonucci, December 7.

### **Selected Private Collections:**

Cesar Chavez

Axl Rose

Chris Vroom

Ben Stiller & Christine Taylor

Paul Ruscha

Collection of Robert and Joan Williams

Collection of Robert Smith and Gary Noguera

Michael Yochum

Susan Bolles

Lee Unkrich

Josh Jaffe

Bert Green

Susan Schen

Christie La Russell and Anne Zeller

Laura and Sam Craven

Donna Regan

Sherry Mattson

Andrew Briggs  
Ramon Morales  
Tanya Wilkinson  
Kevin Rettig  
Orly Ravid  
Peter Lucas  
Ethan Malasky and Jill Manthei  
Paul Zaloom  
Ragen Wilfert  
Skot Armstrong & James Tallon  
Renee Muzic  
Joan Sivalon  
Michael Pearce  
Mary Jane Duffy  
Salvatore J. Giambanco  
Jane Cantillion