

## **Victoria Reynolds Artist's Statement**

Served here are mere representations of the physical, palpable flesh in its ruffled sumptuous tissues, marbled sirloin carnations, globular clusters of glistening crown-roast fat, and medallions of flesh. Incarnadine glazes can enhance the illusion. For over a decade, I have rendered detailed and sensual paintings of tri-tip sirloin, reindeer viscera, brisket, pork bung, honeycomb tripe, and Bible tripe. The attempt to create images with a living presence can be similar to the creation, formation, and animation of flesh. I ruminate on "temptations of the flesh" and our suspicion of the beautiful, seductive image. I'm intrigued with our distinction between flesh and meat, and various paintings refer to the Venetian art of painting flesh, Dutch vanitas, kitchen and butcher stall scenes, humans' use of sacrificial animals, and divine sacrifice.

# Victoria Reynolds

## Resume

### Education

Master of Fine Arts in Painting/Drawing, University of Nevada, Las Vegas, Las Vegas, NV (1993) Bachelor of Fine Arts in Painting, University of Oklahoma, Norman, Oklahoma (1990)

### Selected Solo Exhibitions

2017

"Medaillons de Corps (Flesh Medallions)", Bert Green Fine Art, Chicago, IL

2014

"Where Flesh Meets Flora," Laguna College of Art & Design Gallery, Laguna Beach, CA

2013

"The Way of All Flesh," California State University Channel Islands, Napa Gallery, Camarillo, CA

"A Moveable Feast," multimedia installation, The Mango Tree House, The Studios of Key West, Key West, Florida

2011

"Flesh to Flora," Richard Heller Gallery, Santa Monica, CA

2008

"Drawn and Rendered," Richard Heller Gallery, Santa Monica, CA

2003

"Slab Happy," Richard Heller Gallery, Santa Monica, CA

2002

"Carne Vale," Blue Star Arts Complex, Satellite Space, San Antonio, Texas

2001

"Rare and Well-Done (Blodig och genomstekt)," Galleri Ahnlund, Umeå, Sweden

2000

"Bienvenido: The Living Desert," Living Desert, Las Vegas, NV

1999

"Sins of the Flesh," Angstrom Gallery, Dallas, Texas

1998 "Birds of Prey," Cathedral Canyon, Pahrump, NV

1994

"Stain of the Real," The Cannery at Nevada Institute for Contemporary Art, Las Vegas, NV

1993

"Jouissance," Donna Beam Fine Art Gallery, Las Vegas, NV

1992

"Pink Work," Jessie Metcalf Gallery, Las Vegas, NV

### Selected Group Exhibitions

2017

"Nature Morte: Contemporary Artists Reinvigorate the Still-Life Tradition," Museum of Contemporary Art, Branch of the National Museum in Wroclaw, Poland, The Four Domes Pavilion, traveling to Antwerp, Belgium in 2017, and MOCA London in 2018.

"Rectilinear Occlusion Gears," Pasadena City College Gallery, Pasadena, CA

"Art Basil LA," John Kilduff's studios, Van Nuys, CA

2016

"The Final Tally," Victor Xiu Gallery, Las Vegas, NV "Dishing It Out," UV Gallery, Las Vegas, NV

"Mug Shots," Wonderland Gallery, Las Vegas, NV

"Nature Morte: Contemporary Artists Reinvigorate the Still-Life Tradition," Konsthallen Bohusläns Museum, Uddevalla, Sweden. Traveled from Hå Gamle Prestegard, Naerbø, Norway.

"Shop Show," California State University Northridge West Gallery, Northridge, CA  
"Hearsay: Artists Reveal Urban Legends," curated by Lauren Haisch and Wendy Sherman, LosJoCos Gallery, Los Angeles, CA. Catalog.  
"Summer Salon," The Studios of Key West, Key West, Conch Republic, FL  
2015  
"Reindeer Art and Artifacts," The Viewing Room, Los Angeles, CA  
2014  
"Hearsay: Artists Reveal Urban Legends," curated by Lauren Haisch and Wendy Sherman, California State University Fullerton, Begovich Gallery, Fullerton, CA. Catalog.  
"If You Wanna Sell Art – Paint Pussycats" (Carlos Almaraz). Organized by Elsa Flores Almaraz. Industrial Complex 134, Highland Park, CA.  
"Past, Present and Future," Trifecta Gallery, Las Vegas, NV.  
2013  
"Mango Madness," The Armory, The Studios of Key West, Key West, FL.  
2012  
"LVAM at the Barrick," Marjorie Barrick Museum, Las Vegas, NV.  
"Gallery Artists," Richard Heller Gallery, Santa Monica, CA.  
2011  
"Acquired Taste," curated by Alyssa Cordova and Heather Richards, California State University, Fullerton, Begovich Gallery. Catalog.  
"Human Nature," curated by Richard Heller, Galeria Espacio Minimo, Madrid, Spain.  
"Monsters of Art," curated by Doug Harvey, West Los Angeles College Gallery, Culver City, CA.  
"Art Platform - Los Angeles," Los Angeles, CA  
"Chain Letter," organized by Doug Harvey and Christian Cummings, Shoshana Wayne Gallery, Santa Monica, CA.  
2010  
"100 Artists See Satan Again: A Fundraiser," California State Fullerton Grand Central Art Center, Santa Ana, CA.  
2009  
"Nine Lives: Visionary Artists from L.A.," curated by Ali Subotnik, Hammer Museum, Los Angeles, CA. Catalog.  
2008  
"Aspects of Mel's Hole: Artists Respond to a Paranormal Land Event Occurring in Radiospace," curated by Doug Harvey, Grand Central Art Center, Santa Ana, CA. Catalog.  
"Las Vegas Diaspora: The Emergence of Contemporary Art from the Neon Homeland," curated by Dave Hickey, Laguna Art Museum, Laguna Beach, CA. Traveled from Las Vegas Art Museum. Catalog.  
"Some Paintings: The Third Annual LA Weekly Annual Biennial," curated by Doug Harvey, Track 16, Santa Monica, CA.  
2007  
"Las Vegas Diaspora: The Emergence of Contemporary Art from the Neon Homeland," curated by Dave Hickey, Las Vegas Art Museum, Las Vegas, NV. Catalog.  
"Department of Art Faculty Exhibition," University of California Santa Barbara, Goleta, CA  
"Art Auction = Stimulus," organized by Tyler Stallings, Laguna Art Museum, Laguna Beach, CA  
2006  
"Cribbage & Crabgrass," The Viewing Room, Los Angeles, CA Inaugural Exhibition of Gallery Artists, Marty Walker Gallery, Dallas, Texas  
"100 Artists See God," traveling exhibition curated by John Baldessari and Meg Cranston. Venue in 2006: Cheekwood Museum of Art, Nashville, TN. Catalog.  
2005  
"100 Artists See God," traveling exhibition curated by John Baldessari and Meg Cranston. Venues in 2005: Institute of Contemporary Arts, London, England; Contemporary Art Center of Virginia, Virginia Beach, VA; and Albright College Freedman Art Gallery, Reading, Pennsylvania. Catalog.  
"Interpretation and Innovation," Studio Channel Islands Art Center Gallery, California State University Channel Islands, Camarillo, CA  
2004

"100 Artists See God," traveling exhibition curated by John Baldessari and Meg Cranston. Venues in 2004: The Contemporary Jewish Museum, San Francisco, CA and Laguna Art Museum, Laguna Beach, CA . Catalog.

"American Gothic: Talent for the Dark Ages," curated by Tyler Stallings, Gallery C, Hermosa Beach, CA

"Our Daily Bread," CAC, Arts Factory, Las Vegas, NV

"100 Artists See Satan," California State University Fullerton Grand Central Art Center, Santa Ana, CA. Catalog.

"Tradition and Technology," Studio Channel Islands Art Center Gallery, California State University Channel Islands, Camarillo, CA

"Apocalypsey," University of California, Los Angeles

"The Armory Show: The International Fair of New Art," Twelfth Avenue at 50th and 52nd Streets, New York City

"The Raw and the Cooked," curated by David Pagel, Claremont Center for the Arts, Claremont Graduate University, Claremont, CA

2003

"Min skattkammare (My Treasury)," The Royal Armory, Kungliga Slottet, Stockholm, Sweden. Catalog

"Art Basel Miami Beach International Art Show," Miami Beach, FL "Yum!," CAC Gallery, Arts Factory, Las Vegas, NV

"Inside Out," Richard Heller Gallery, Santa Monica, CA

2002

"Dumbo and Beyond," Davis Gallery, Austin, TX. Curated by Marjorie Moore.

"Dining Haul: Unpacked," exhibition in meat lockers in the meat packing district, 819 & 823 Washington St., NY, NY. Curated by Alisoun Meehan.

"Five by Seven by X," traveling exhibition, Jones Center for Contemporary Art, Austin, TX ; Dunn and Brown Contemporary, Dallas, TX; Inman Gallery, Houston, Texas; Finesilver Gallery, San Antonio, TX "Stockholm Art Fair," Sollentuna, Stockholm, Sweden

"Eating Out," Blue Star Arts Complex, Satellite Space, San Antonio, TX

2001

"Diabolical Beauty," Contemporary Arts Forum, Santa Barbara, CA. Curated by Jane Callister and Colin Gardner. Catalog.

"Church Show," Backenkyrkan, Umeå, Sweden

"The Magic Hour," at the Künstlerhaus in cooperation with Neue Galerie, Graz, Austria. Catalog.

"The Life You Save May Be Your Own," 31 Grand, NY, NY. Curated by Karen Heagle and Heather Stephens.

"Kungliga Palatset," Konsthögskolan, Umeå, Sweden

"The Christian Dinosaur Show," Prehistoric World Museum, Umeå, Sweden. Catalog.

"Art on the Rocks," art and performance event at the Ice Hotel, Jukkasjärvi, Sweden. Catalog.

2000

"Välkommen till Umeå: Doug Harvey Sound Project," Måleri Ateljé, Konsthögskolan, Umeå, Sweden

"Mathesis (The Action of Learning)", Cerritos College Art Gallery, Los Angeles, CA

1999

"Wrapped Up," Frumkin/Duval Gallery, Santa Monica, CA

"Gallery Artists 2000," Angstrom Gallery, Dallas, TX

"Summer Pleasures," Qualità Fine Art Gallery, Las Vegas, NV. Curated by Nancy Hoffman.

"Öppet Hus," Konsthögskolan, Umeå, Sweden "Passion Play," Helen Elisabeth Chapel, Gammlia, Västerbottens Museum, Umeå, Sweden

Selected Vegas artists, Nevada Institute for Contemporary Art, Las Vegas, NV

1998

"Sweet," FM, Sixth Floor, NY, NY

"New Directions '98: Fourteenth Annual National Juried Fine Arts Exhibition," Barrett Art Center, Poughkeepsie, NY. Juror: Eugenie Tsai.

"The Alumni Show," Jessie Metcalf Gallery, Las Vegas, NV

"Intersections National Juried Exhibit," Stevens-George Gallery, Hammond, IN

"Americas 2000 All Media Competition," Northwest Art Center, Minot, ND. Received Recommended for Purchase award.

"Luck of the Draw," invitational exhibition, Nevada Institute for Contemporary Art, Las Vegas, NV

"100 Dollar Show and Up," POST, Los Angeles, CA  
 "Deluxe: Who and What's Hot in Las Vegas," invitational, SITE Las Vegas, Arts Factory, Las Vegas, NV  
 "Contemporary Realism III Exhibition," Gallery Alexy, Philadelphia, PA  
 "I-15 (Interstate Highway Fifteen)," POST, Los Angeles, CA  
 "I to Eye," invitational, Cirrus Gallery, Los Angeles, CA  
 1997  
 "The Red and Green Show," invitational, Nevada Institute for Contemporary Art, Las Vegas, NV  
 "Rubber Icing Velvet Meat," four-person exhibition, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
 "Five Easy Pieces," invitational, Nevada Institute for Contemporary Art, Las Vegas, NV  
 "Pot Luck," Contemporary Arts Collective in conjunction with N.C.E.C.A., Las Vegas, NV. Curated by Kathy Garlock and Mary Warner.  
 "The Vegas Show," Rosamund Felsen Gallery, Santa Monica, CA  
 "Hot, Hot Haute," invitational, Contemporary Arts Collective in conjunction with Studio West, Las Vegas, NV  
 "Different Looks II," Jessie Metcalf Gallery, Las Vegas, NV  
 1996  
 "The Cranberry Show: An Exhibition of Good Taste," The Cranberry Museum, Ocean Spray Cranberry World West, Henderson, NV. Curated by Jeffrey Vallance.  
 "Rubber Icing Velvet Meat," four-person exhibition, Contemporary Arts Collective, Las Vegas, NV  
 "Faculty Collects," Donna Beam Fine Art Gallery, Las Vegas, NV "Melancholy Cure," Västerbottens Museum, Egelhal, Umeå, Sweden  
 "Pushing the Envelope," invitational, Nevada Institute for Contemporary Art, Las Vegas, NV  
 "The Magic Show," Magic and Movie Hall of Fame, O'Shea's Hotel Casino, Las Vegas, NV. Curated by Jeffrey Vallance.  
 "1996 Nevada Biennial Exhibition," Nevada Museum of Art, Reno, and Nevada Institute for Contemporary Art, Las Vegas, NV. Juror: Susan Landauer. Received Honorable Mention.  
 "Cathedral Canyon," installation at Cathedral Canyon, Pahrump, NV  
 "Different Looks: Women Artists of UNLV," Jessie Metcalf Gallery, Las Vegas, NV. Curated by Libby Lumpkin and Cathie Kelly.  
 "UNLV Adjunct Faculty Exhibit," Jessie Metcalf Gallery, Las Vegas, NV  
 1995  
 "The Debbie Reynolds Show," Debbie Reynolds Museum, Debbie Reynolds Hotel/Casino, Las Vegas, NV. Curated by Jeffrey Vallance.  
 "Chair-i-Tea," invitational, Temporary Contemporary Las Vegas, Las Vegas, NV "Playing With a Full Deck... Or Not," Temporary Contemporary Las Vegas, Las Vegas, NV  
 "Art3," invitational, Nevada Institute for Contemporary Art, Las Vegas, NV "Wide Open Open," national exhibition, Long Beach Arts, Long Beach, CA. Juror: Lisa Adams. Received Honorable Mention.

### **Selected Public Collections**

Hammer Museum, Los Angeles, CA  
 Las Vegas Art Museum, Las Vegas, NV  
 Swedish Apoteket (State Pharmacy) Art Society  
 Nora Eccles Harrison Museum of Art, Logan, UT  
 Marjorie Barrick Museum, Las Vegas, NV  
 Donna Beam Fine Art Gallery, University of NV, Las Vegas  
 University of Oklahoma Permanent Collection – Prints  
 Mariann Ahnlund, Umeå, Sweden; Darren Brown, London

### **Selected Private Collections**

Brenna Youngblood  
 Ed Moses  
 Libby Lumpkin and Dave Hickey  
 Trenton D. Hancock