

Regina Mamou Artist's Statement

A need to understand ideologies has been the focus of my work since I started investigating utopias throughout the US. I examine not only the implications of social utopias but also the struggle to create community through a dystopian future.

I grew up with the awareness of the implications of political ideology intertwined with religion. My mother who is Polish- American, and father, who is a Christian-Chaldean from Iraq, raised me multiculturally. As a former priest, my father left the clergy, and Iraq, for fear of persecution.

Regina Mamou Resume

b. 1983, Southfield, Michigan; lives and works in Los Angeles

Education

2010

The Fulbright US Student Program in Photography to Amman, Jordan

2007

Master of Fine Arts in Photography, The School of the Art Institute of Chicago, Chicago, Illinois

2005

Bachelor of Fine Arts in Photography, Rhode Island School of Design, Providence, Rhode Island

Solo Exhibitions

2018

How the West Was Won, Adjunct Positions, Los Angeles, California

How the West Was Won, Bert Green Fine Art, Chicago, Illinois

2016

Unfortunately, It Was Paradise, Show and Tell Projects, Los Angeles, California

2015

Electrum, The Sub-Mission at The Mission Projects, Chicago, Illinois

2014

Unfortunately, It Was Paradise, The Historic Water Tower Gallery, Chicago, Illinois

Group Exhibitions

2017

On Going Home, Charlie James Gallery, Los Angeles, California

The Sugar Lab, Los Angeles, California (performance)

2016

Office Hours, Beta Main, Los Angeles, California

Glory Bead, Mint Collective, Columbus, Ohio

2015

Sometimes I Say Mean Things, Slow Gallery, Chicago, Illinois

Art Present (Gift Economies), Sometimes Art Space, Havana, Cuba

The Second Terrain Biennial, private residence, Los Angeles, California

Infringement, The Sub-Samson at Samson Projects, Boston, Massachusetts

A History-shaped Hole in the Universe, Chicago Artists' Coalition, Chicago, Illinois
Document, Woman Made Gallery, Chicago, Illinois

2014

(Re)connect: Postmodern Documentary Photography (traveling exhibition)*

Purdue University, West Lafayette, Indiana*

Syo Gallery, Daegu, South Korea*

ADM Gallery, Nanyang Technological University, Singapore City, Singapore*

A Prophet Is Not A Fortune Teller, Chicago Artists' Coalition, Chicago, Illinois

Distant Images, Local Positions, The Elizabeth Foundation for the Arts, New York, New York

2013

ARGUS: Organic Visual Archive, Filter Photo at Johalla Projects, Chicago, Illinois

Book, Film, Painting, stuartpilkington.co.uk (online exhibition)

Edan Lepucki, Regina Mamou, Lady Lamb the Beekeeper, storychord.com, Issue 71 (online exhibition)

2012

The Chicago Project, Catherine Edelman Gallery, Chicago, Illinois (online exhibition)

Triangulation, Co-Prosperity Sphere, Chicago, Illinois

2011

Impact: Immigration Projects, The Ohio State University, Columbus, Ohio

Pull, Speed, Crash, Punch, University of Southern Indiana, New Harmony, Indiana

Force Would Vanish From the Relations of Men, Action Field Kodra, Thessaloniki, Greece

Exposed, Helen Day Art Center, Stowe, Vermont

Outside Coming In, Hungryman Gallery, Chicago, Illinois

2010

The Utopian Airport Lounge, Makan Art Space, Amman, Jordan (public art exhibition)

2009

Cultural Memory: Transdiasporic Art Practices, Woman Made Gallery, Chicago, Illinois

Involving Violence, School 33 Art Center, Baltimore, Maryland

2007

Molehills: Faketure Short Film Festival, Beverly Arts Center, Chicago, Illinois (film screening)

Visceral Mappings: Transdiasporic Art Practices, Norris Cultural Arts Center, St. Charles, Illinois

Residencies

2017

LA Summer Residency, Otis College of Art and Design, Los Angeles, California

2014

ACRE, Steuben, Wisconsin

Summer Forum, Joshua Tree, California

Hatch Projects, Chicago Artists' Coalition, Chicago, Illinois

Artist Talks

2017

In Conversation with Graeme Mitchell, Wilding Cran Gallery, Los Angeles, California

2016

New York Film Academy, Los Angeles, California

2015

The Mission Projects, Chicago, Illinois

2014

Rhode Island School of Design, Providence, Rhode Island

Massachusetts College of Art and Design, Boston, Massachusetts

2013

Harold Washington College, Chicago, Illinois

2012

The Member Travel Program at The Art Institute of Chicago, Chicago, Illinois

2011

Azimuth Projects, Chicago, Illinois

Columbia College, Chicago, Illinois

2010

Makan Art Space, Amman, Jordan

Darat al-Funun, Amman, Jordan

2009

Middlesex Community College, Bedford, Massachusetts

Collections

2016

Joan Flasch Artists' Book Collection, The School of the Art Institute of Chicago, Chicago, Illinois

2014

Purdue University, West Lafayette, Indiana

2012

Midwest Photographers' Project, The Museum of Contemporary Photography, Chicago, Illinois

2009

The Kinsey Institute, Indiana University, Bloomington, Indiana

Bibliography

2016

"Fog," by Meg Whiteford, essay for *Unfortunately, It Was Paradise*

"Fresh Faces in Art: Artists You Should Know," by Max Presneill, *Fabrik*, Issue 31

2015

"Exhibition Review: *Unfortunately, It Was Paradise*," by John Murphy, *Contemporaneity*, Vol. 4

"Critic's Pick: *Infringement*," by Cate McQuaid, *The Boston Globe*

2014

"Postmodern Photography at Purdue's Ruell Galleries," by Wei-Huan Chen, *JC Online*

"Review: *Distant Images, Local Positions*," by Sabrina DeTurk, *Afterimage*, Vol. 41, no. 5

2013

"New Artists Feature, Fall 2013," by David Andrew Frey, *Culturehall*, Issue 105

"Recommended Review: Regina Mamou/City Gallery," by Michael Weinstein, *Newcity Art*

"Chicago Critic's Pick: Regina Mamou/Historic Water Tower Gallery," by Monica Westin, *Artforum*

"Vision, However Uncertain," by Karsten Lund, essay for *Unfortunately, It Was Paradise*

2012

"Featured Artist Interview," by Stacia Yeapanis, *OtherPeoplesPixels*' blog

"How Do You Navigate a City With No Street Names," by Amanda Erickson, *The Atlantic Cities*

2010

"Markers in the Landscape," by John Lillywhite, *JO magazine*

"Six Artists Test Power of Public Art in Amman," by Jonah Shepp, *The Jordan Times*

"American Artist: Regina Mamou," by Aya al-Khwalda, *Arab Today*

2009

"Ego-casting," by Jason Foumberg, *Newcity Art*

2007

"A Mirror at the Event Horizon," by Jason Foumberg, *Newcity Art*