

## **Scott R Horsley Statement**

My work looks at how technologies at every age of human civilization exert control, loudly or subtly, over human choices. As inventors, we assume a nonreciprocal relationship of control over our technologies. For example, we sometimes mistakenly believe that photography frames our memories and experiences in a pure medium; however, the camera's mechanical limits create a product of finite possibilities that alters our relationship with our memories and channels our experience with the world. To risk imbuing cameras with agency, I wonder in what other ways they exert their quiet influence over us. If it is true, as Vilém Flusser suggests, that in taking photographs, we fulfill the camera's calling that every possible picture eventually be taken, can the same be said about Drawing? About Painting?

In fact, all technologies we create, which have their own built-in limits and functions, channel our experiences, and then to varying degrees, alter our interactions, thoughts and even beliefs. Chekov articulated half of this relationship when he said that in a play "one must not put a loaded rifle on the stage if no one is thinking of firing it." I would argue for a corollary that not only must the characters of the play fire the rifle, but also that the rifle itself demands to be fired.

My current paintings and drawings incorporate references to technology, history, and the future, reflected in images of our most pressing anxieties and desires. Visually, my work draws from a jangle of rendering styles from mechanical and technical illustration, exploded diagrams, isometric projections, engineering schematics, and geometric patterns as well as rendering that directly references photography.

## **Scott R Horsley Resume**

### **Solo Exhibitions**

2017

"I Learned it From Watching You", Utah Museum of Contemporary Art (UMoCA) Salt Lake City, UT

2015

"March of Progress," Bert Green Fine Art, Chicago, IL

2012

"Natural History," Bert Green Fine Art, Chicago, IL

2010

"New Drawings", Bert Green Fine Art, Los Angeles, CA

2009

"Dispatches from the Era of Blue Pants", Compact|Space, Los Angeles, CA

2008

"Polishing the Brass", Marcuse Gallery (MFA), San Diego, CA

2007

"High Production Values", Luis De Jesus Seminal Projects Gallery, San Diego, CA

2006

"Ragnarok", Pendergrast Gallery, San Diego, CA

### **Group Exhibitions**

2017

Sugar-Coated, Finch Lane Gallery, Salt Lake City, UT

2016

Faculty Show, Elizabeth Dee Shaw Gallery, Ogden, UT

2015

Inaugural Show, OMOCA, Ogden, UT

2013

"Doing Your Dirty Work," Center for Sex and Culture, San Francisco, CA

2012

"Prints and Drawings," Bert Green Fine Art, Chicago, IL

2011

Shoshana Wayne Gallery, Los Angeles, CA

Art Weekend LA, Los Angeles, CA

2010

Rapture of the Tiny, Bert Green Fine Art, Los Angeles, CA

2009

LA Art Show, Los Angeles, CA

Bert Green Fine Art, Los Angeles, CA

2008

Works on Paper, Bert Green Fine Art, Los Angeles, CA

GLAMFA Long Beach, CA

Over Laps, San Diego, CA

Luis De Jesus Seminal Projects Gallery, San Diego, CA  
8th Annual Invitational Drawing Show, San Diego, CA  
2007

Aqua Wynwood, Miami, FL

"Origin is the Goal," Curated by Darin Klein, LACE, Los Angeles, CA  
2006

"Smash and Tickle," 16:1 Gallery, Los Angeles, CA

Sundown Salon, Los Angeles, CA

"The Dolphins of San Onofre," Curated by Malik Gaines, Compact|Space, Los Angeles, CA

### **Education**

2009

MFA UC San Diego

1999

BFA Rhode Island School of Design