

Shane Guffogg Artist's Statement

Sight and the idea of seeing, both the physical world and the terrain that is sensed, but just beyond reach, is a recurring theme in my work. The referencing of poetry for my titles is an inroad to that invisible landscape — and when I really stop and think about it — my way of giving an audience a looking glass to see.

When I Consider How My Light is Spent is the title of a poem by the English poet, John Milton, (1608 -1674). The poem is Milton's contemplation of his life with the onset of his blindness, and how useful he might still be, or not be, to God. I think of my paintings as wordless poems. They are a form of writing but with paint via a brush. In the case of this title, Milton's poem allowed me to start thinking differently about light because the title infers it is finite; there comes a moment when the light is no more.

In this series of paintings, the light source for each of these works is coming from approximately where the viewer should be standing, making the viewers conscious awareness of the work and their place in that moment in time, both the perceived and imagined. It is a way of exploring the conundrum between the physical and the spiritual, which I like to think of as the infinity of perception.

Shane Guffogg

Resume

Born 1962 in Los Angeles CA

Education

A.A. Porterville College CA 1983

B.A. CALifornia Institute of the Arts, Valencia CA 1985

Solo Exhibitions

2017

"The Observer is the Observed", Gallery of the Museum Center, Baku, Azerbaijan (traveling exhibition)

Shane Guffogg: "Dance of Thought", Manhattan Beach Art Center, Manhattan Beach, CA, envisioned by Homeira Goldstein

2016

"Crossings Watercolors", Porterville College Art Gallery, Porterville CA 2015

"Retrospective - 35 Years", Lindsay Museum of Art, Lindsay, CA

2015

"The Observer is the Observed" Imperial Academia National Museum, St. Petersburg, Russia

"When I Consider How My Light Is Spent – New Paintings" Bert Green Fine Art, Chicago IL

"Paintings PASTels and Glass" The Lodge, Hollywood CA.

2014

" 32 paintings and counting" Seagram Gallery, Marlborough, LA CA

" Lumen Lapsus" Leslie Sacks Fine Art, Brentwood CA

2013

"The Annunciation of Ginevra de Benci" Leslie Sacks Fine Art, Brentwood CA

2012

"1990 – 2012: A Retrospective" Pianta Villa di Donato, Naples, Italy

Ginevra de Benci" Bert Green Fine Art, Chicago IL.

2011

"At the Still Point" Leslie Sacks Fine Art, Brentwood CA

2010

New Paintings, Leslie Sacks Fine Art, Brentwood CA

2009

"Communion" Leslie Sacks Fine Art, Brentwood CA

2008

"Paintings" Leslie Sacks Fine Art, Brentwood CA

"Avalon" Citi Group, One Sansome St. San Francisco CA Jan Casey & Associates in conjunction with Geras Tousignant Gallery

"The Future as Past is Present- Paintings for 2001 to 2006" 425 Market St. Bank of America, San Francisco CA Jan Casey & Associates in conjunction with Geras Tousignant Gallery

2006

"Passionately Non-objective", Lawrence Asher Gallery, Los Angeles CA

"Painting with Light", Studio Blue Gallery, Los Angeles CA

2005

"Between Heavens", Barone Odom Gallery, Rome, Italy 2004

2004

When Each Was Both, Judy Saslow Gallery, Chicago IL

D2 Arts Los Angeles CA

2000

Featured Artist / Grossart.com

1999

New Paintings / Transamerica Gallery, Los Angeles CA curated by Patrick Ela

1998

Stills / Corridor Gallery, Los Angeles CA

1997

Stills / Corridor Gallery, Los Angeles CA

1996

Paintings and works on Paper from 1992-1996, Richard Iri Loft Laguna Beach CA,

1995 New Paintings / Kantor Gallery, Los Angeles CA

Group Exhibitions

2017

"Diversity" Art Tower, Arts Council Azerbaijan, Baku, Azerbaijan

Art Karlsruhe International Art Fair Modern and Contemporary Art, Karlsruhe, Germany 2017 "Pastels" Lindsay Museum, Lindsay, California

Innsbruck Contemporary Art Fair, Innsbruck, Austria

2016

"Portraiture", Lindsay Museum, Lindsay, CA

Arts and Antiques Olympia, London, England POP Austin, Austin, Texas

2015

POP Austin, Austin, Texas

"In the Studio: Artist Dialogs" California Center for the Arts, Escondido CA

2014

"Abstraction from 1911 to 2014" Leslie Sacks, Brentwood CA

"Classical Values" Leslie Sacks, Brentwood CA

"Drawings" Bert Green Fine Art, Chicago IL

2013

"Scope Miami" Fu Xin Gallery, Miami FL

"Ink Miami" Leslie Sacks Fine Art, Miami FL

"The Magnificent Seven" Pianta Villa di Donato, Naples, Italy

"Transitive" Fu Xin Gallery, Miami FL

"Incognito" Santa Monica Museum, Santa Monica CA

"Portraits of Joan Quin" John Wayne Airport, Orange County CA

2012

Art Platform LA, Leslie Sacks Gallery

Art San Diego, San Diego CA. Leslie Sacks Fine Art

"Inaugural Exhibition" Bert Green Fine Art, Chicago IL

Art Bologna, Bologna, Italy, Fu Xin Gallery

2011

"Continuum- Francis, Ruscha, Guffogg Art Platform LA, Leslie Sacks Fine Art

2010

"Elements of Nature" Selections from the Frederick Weisman Foundation

Carnegie Museum, Oxnard CA, Museum of Art, New Orleans

2009

"For Those of Us Still Standing" Pharmaka, Los Angeles CA

Marine Inaugural Group Show Venice CA

2008

"Abstraction and Photography" Pacific Design Center, Los Angeles CA.

"Marks on Paper" Pharmaka Gallery, Los Angeles CA

2007

"Made in California- from the Weisman collection" Jewish University Los Angeles CA

"LA Icons", Lisa Coscino Gallery Pacific Grove CA
"Tres Desperados", Pharmaka Gallery, Curated by Paul Ruscha
"Sister City Love Slam", Englebrot, Berlin Germany
"Then and Now- Painters and Their Process", Pharmaka Gallery, Los Angeles CA
"Viva Vetro! Glass Alive! Venice and America", 1950-2006
Carnegie Museum of Art, Pittsburg PA
2006
"Non-Objectivity" Pharmaka Gallery, Los Angeles CA
"Fin" Bedlam Gallery, Los Angeles CA
"How it Happens" Pharmaka Gallery, Los Angeles CA
2005
"Liquid Los Angeles: Currents of Contemporary Watercolor Painting", Pasadena Museum Pasadena CA
"Incognito" Santa Monica Museum Santa Monica CA
"Small Wonders" Pharmaka Gallery Los Angeles CA
"Taste" The Back Space/ GrossArt West Hollywood CA
"Full Moon; The collection of Paul Ruscha" Pharmaka Gallery, Los Angeles CA
"Venice 2 Venice" Pharmaka Gallery, Los Angeles CA
"Art @ Home" Hill Street Loft/ GrossArt Los Angeles CA
"Blue" Pharmaka Gallery, Los Angeles CA
"Venice 2 Venice" V and A Gallery, Venice, Italy
"Mostracollettiva.03 ossessioni ossessive" Barone Odom, Rome Italy
Inside The Box/ Pharmaka, Bert Green Fine Art, Los Angeles CA
Outside the Box / Pharmaka-Art, Los Angeles CA
2004
Inaugurazione, Barone Odom Galleria D'Arte Contemporanea, Rome Italy
Reality of Abstraction, Abstraction of Reality, Curated by Adam Gross / GrossArt, Greystone Mansion, Beverly Hills CA
Modus Operandi, Michael Folonis, AIA, Santa Monica CA Curated by Donna Napper
Pharmaka, Bedlam Downtown, Los Angeles CA
"Incognito" Santa Monica Museum Santa Monica CA
Pharmaka, Bedlam Gallery Hillhurst, Los Angeles CA
Pharmaka, Corridor Gallery, Los Angeles CA
2003
Courtyard Eleven, Corridor Gallery, Los Angeles CA
Hypertension Color, Thema Gallery, Santa Monica CA, Curated by Chip Tom
California 10 Contemporary/ Judy Saslow Gallery, Chicago IL Curated by Chip Tom
2002
Merging Artist/ Spike Gallery NY NY
Colors/ Sandroni Rey Gallery, Venice CA Curated by Paul Rusconi
2000
Featured artist on Artnet.com, Abstraction of the 20th Century
Works On Paper / Skidmore Contemporary Art, Malibu CA
1999
BIG / Skidmore Contemporary Art, Malibu CA
Art for Tennessee Williams / The Zoo District, Los Angeles CA
Drawn from the Artist Collections / The Armand Hammer Museum, Los Angeles CA
Drawn from the Artist Collections / The Drawing Center New York
1998
Hamilton Press Prints / University of Oklahoma, Oklahoma City, Oklahoma Fred Jones Jr. Museum Catalogue available
1997
Hamilton Press Prints / Pomona College, Pomona CA
1996

One Apiece / The Corridor Gallery, Los Angeles CA
Inaugural Show / RISK Loft, Laguna CA
Six for Ninety Six / Kantor Gallery, Los Angeles CA
1995
International Artists Works on Paper / Fahrid Chaib Contemporary Art, Venice CA
L.A. Artists / Fahrid Chaib Contemporary Art, Venice CA
Museum Print Show / Santa Monica Museum, Santa Monica CA
1994
Evening of Masque / Newport Harbor Museum, Newport Beach CA
The Gramercy / AMO Gallery, Los Angeles CA
Senses Of Reality / Soma Gallery, San Diego CA
Serious Beauty II / Stuart Katz Gallery, Laguna Beach CA Curated by Irit Krieger
1993
Serious Beauty / Metropolitan Museum, Los Angeles CA Curated by Irit Krieger
Gallery Artist Group Show / The Works Gallery, Costa Mesa CA
What's Next! / Soma Gallery, San Diego CA
Focus: The Integrity of Structure / The Works Gallery, Costa Mesa CA
Los Angeles Aids Project / Patricia Shea Gallery, Santa Monica CA
1992
Gallery Artist Opening Show / Soma Gallery, San Diego CA
1991
Abstraction for the Information Age The Works Gallery Costa Mesa CA Curated by Irit Krieger
New Circle: American and Soviet Paintings /
Martin Luther King Center, Washington, D.C.
1989
Painters and Photographers / Wade Gallery, Los Angeles CA
1987
Alumni Exhibition / California Institute of the Arts, Valencia CA

Selected Curatorial, Lectures and Panels

2017
Guest Lecturer at Academy of Art Baku, Azerbaijan
Curator - "Portraiture", Orange County Center Contemporary Art, Santa Ana, CA
2016
Curator - "Portraiture", Lindsay Museum, Lindsay, CA
2015
Guest Lecturer with the Orange County Art Group, "The Artist as Shaman"
2014
Guest Lecturer at the Marlborough School, Los Angeles CA
2013
Guest Lecturer at La Joya Middle School, Visalia CA
"Symposium - Printmaking: The Collaborative Art" Panelist at LACMA
2011
Curator – "Realm of Realism" LA Mart, Los Angeles CA
2009
Curator – New Mythologies, Pharmaka, Los Angeles CA.
Guest on Molly Barnes radio show Art Talk
2008
Curator – Love at First Sight; the Collection of Molly Barnes
Pharmaka, Los Angeles CA catalog published
Marks on Paper, Pharmaka, Los Angeles CA

Outside the Inside, Outside, Art from the LAMP art community
Pharmaka, Los Angeles CA catalog published
Between Here and There, Liz's Loft, Los Angeles CA
2006
Curator – Portraits, Pharmaka, Los Angeles CA
Accompanying catalogue written by Shane Guffogg, Preface by Christopher Monger
2004
Guest Lecturer SCAD "The Search for Truth in the Land of Make Believe,
A Good Painting Cannot Lie" Savannah, Georgia
2003
Founding member of PHARMAKA
1999
"Symposium - Printmaking: The Collaborative Art" Panelist at LACMA

Selected Public Collections

Armand Hammer Museum of Art, Los Angeles CA
Duke University Museum of Modern Art, Durham NC
Fresno Art Museum, Fresno CA
Goldman Sachs Corporation, New York NY
Jumex Foundation, Mexico City, Mexico
Laguna Art Museum, Laguna Beach CA
Long Beach Museum of Art, Long Beach CA
Luminere Place Four Seasons Hotel, St. Louis MO
NBC Studios /SNL New York NY
St Patrick's Cathedral, New York NY
UAE Embassy, Washington, DC.
Van Pelt - Deitrich Library, University of Pennsylvania, Philadelphia PA
Weisman Foundation, Los Angeles CA

Selected Private Collections

Anne Anka Los Angeles, CA
Hank Azaria Los Angeles CA
Eve Babitz, Los Angeles CA
Molly Barnes, Los Angeles CA
Raymond J. Barry, Los Angeles CA
Jeff and Pat Becker, Porter Ranch CA
Richard and Sylvia Birt, Laguna Hills CA
John Branca, Brentwood CA
Stephen Bove, Walnut Creek CA
Peter Brown, San Francisco CA
Jo Champa, Los Angeles CA
Sofia Coppolla, New York NY
Jacqui Getty
David and Grace Crocker, Thousand Oaks CA
Cypress LLP, Los Angeles CA
Stanley Dorfman, Los Angeles CA
Anthony Drazan, Los Angeles CA
Erin DuPont, New York NY
Charles Evans, New York NY
Thomas Fay, Los Angeles CA
Barbara Flood, New York NY

Victoria Foyt, Monticeto CA
Lisa Galli, Kansas City, MO
Bert Green, Chicago IL
Todd Golub, Boston, MA
Adam and Wendy Gross, Los Angeles CA
Ed Harris & Amy Madigan, Malibu CA
Glen Henderstein, Los Angeles CA
Mr. and Mrs. Dustin Hoffman, Los Angeles CA
Michael Lindsay-Hogg, Los Angeles CA
Henry Jaglom, Los Angeles CA
Stephan Kaiser, Munich, Germany
Christoph Kapellar, Los Angeles CA
Nabil Abu-Assal, Sherman Oaks CA
Robert Knott, Los Angeles CA
David Kohan, Los Angeles CA
Stephane Lacastaigneratte, Los Angeles CA
Katherine LaNasa Los Angeles CA
John Lithgow, Los Angeles CA
Eugenio Lopez, Mexico City, Mexico
Rex Linn, Studio City CA
Richard O'Hare, Chicago IL
Rebecca O'Leary, Philadelphia PA
Ulrika Kantor, Beverlyhills CA
Alexes Meneses, Los Angeles CA
Christopher Monger and Karyn Montgomery, Los Angeles CA
Jean Moran, Chicago IL
William Mundell, New York NY
Phillip Noyce Los Angeles CA
Issac and Althea Pachulski, Los Angeles CA
Estelle Parsons & Peter L. Zimroth, New York NY
President Clinton and Senator Hillary Rodham Clinton, Washington, D.C.
Gary Register, Silver Plume, CO
Charlotte Ross, Los Angeles CA.
Mr. and Mrs. Edward Ruscha, Los Angeles CA
Paul Ruscha, Los Angeles CA
Paul Rusconi, Los Angeles CA
Meg Ryan, Los Angeles CA
Greta Seacat, New York NY
Sandra Seacat, Santa Monica CA
French Stewart, Los Angeles CA
Sean William Scott Los Angeles CA
Masha Valentinova, Los Angeles CA
Alison Van Pelt, New York NY
Nick Villiers, Los Angeles CA
Hans Rothenberg Von Waldenvogel, Berlin, Germany
Brian Waldvogel, Los Angeles CA
Brad Whitford Pasadena CA
Drew Zager, Los Angeles CA