

FOR IMMEDIATE RELEASE:

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Bert Green Fine Art presents



Beauty, Terrible Beauty, Photograph, mounted to Dibond, unglazed, with frame, Edition of 20, 6 AP's, 25" x 25" x 1 1/2" framed, 2023 (photo credit: Jay Wolke).



Disclaimer, Letterpress on handmade paper made from bibles, printed with ink made from wine, Edition of 25, 20 x 16", 2024

**Industry of the Ordinary
(Adam Brooks and Mathew Wilson)**

Beauty, Terrible Beauty
<https://bgfa.us/artists/industryoftheordinary>

April 27 to June 29, 2024

Opening Reception Saturday April 27 5-7 pm

Gallery Hours Fridays 12-4 pm or by appointment Monday - Saturday. Free Admission.

High-resolution images for the press and full exhibition preview available upon request.

Bert Green Fine Art

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Bert Green Fine Art is pleased to present our first solo show by Chicago-based **Industry of the Ordinary**.

Industry of the Ordinary is a Chicago-based collaborative project of Adam Brooks and Mathew Wilson, who for over 20 years have used performance, installation, objects, and interventions to explore and celebrate "ordinariness" and to challenge and elevate the everyday experience into an endeavor worthy of study and veneration.

This exhibition will include a number of works spanning the history of **Industry of the Ordinary**, as well as a site-specific installation of wall text. For this show, **Bert Green Fine Art** has published a limited-edition print, "**Disclaimer**," which recycles text that has been used repeatedly in multiple **Industry of the Ordinary** projects. The print is 16 x 20" in an edition of 25; letterpress on handmade paper made from bible pages, and printed with ink made from wine, signed and numbered by the artists.

All gallery events are free and open to the public. Additional information may be found at the gallery website at <https://bgfa.us>